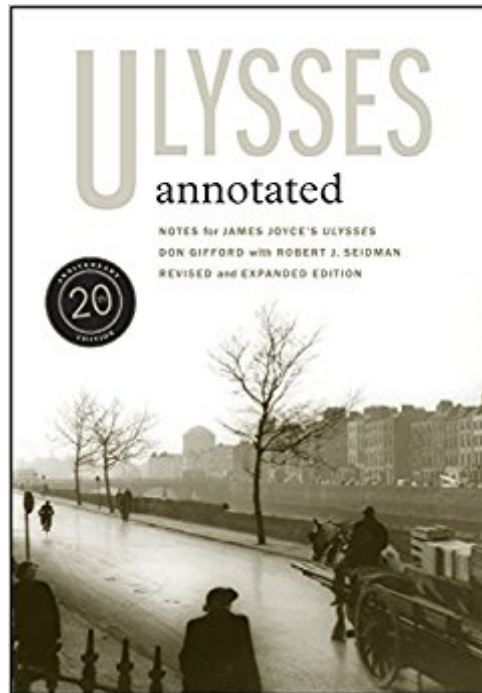




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Ulysses Annotated: Notes For James Joyce's Ulysses



Synopsis

Don Gifford's annotations to Joyce's great modern classic comprise a specialized encyclopedia that will inform any reading of *Ulysses*. The suggestive potential of minor details was enormously fascinating to Joyce, and the precision of his use of detail is a most important aspect of his literary method. The annotations in this volume illuminate details which are not in the public realm for most of us. The annotations gloss place names, define slang terms, give capsule histories of institutions and political and cultural movements and figures, supply bits of local and Irish legend and lore, explain religious nomenclature and practices, trace literary allusions and references to other cultures. Annotations are keyed not only to the reading text of the critical edition of *Ulysses*, but to the standard 1961 Random House edition, and the current Modern Library and Vintage texts.

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"[*Ulysses Annotated*] teaches more than how to read a particular novel; it teaches us more profoundly "how to read anything. This, I think, is the book's main virtue. It teaches us readers how to transform the brute fact of our world."--Robert N. Ross, "Western Humanities Review

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not really a "book" as we intend it but step by step notes on almost every line of Ulysses, an incredible work but it is like reading a dictionary for a new (and more readable) "annotated" on Ulysses and Joyce in general there is this masterpiece Jack the Ripper James Joyce Stanley Kubrick: the real story and his identities

When I was in grad school this was the standard reading guide for Ulysses, and I'll bet it still is. It's easy to read and helps enormously, especially your first time through. Blamires explains what's happening and also points out recurring motifs that tie things together. This book will stop your brain from exploding. Gifford's Ulysses Annotated provides more detailed information; between the two of them you'll have everything you need to make sense of the book and get ready to read Ulysses on its own. Hint: read the Gabler Edition of Ulysses if possible.

A thorough guide to all things Joyce.

The opportunity to audit a course on Joyce was irresistible, despite the space of 40 years since being an undergraduate English major. The Pitzer College instructor is fantastic, but this set of Annotations and Notes is invaluable. Pairing it with the text was the professor's idea, and a good one. Although the traditional course presentation has been exceptional, I'd recommend Gifford's Notes to anyone investing the time to get the most out of Joyce's masterpiece.

A great companion to Ulysses.

Yes, the title is misleading as this is only the annotations for the novel Ulysses and not the novel itself. But think about it - an actual annotated version of Ulysses would not only be difficult to read (imagine constantly flipping back and forth instead of having both books opened to the exact spot you need) but would be massive in size. Ulysses is hard enough, so why make it harder on yourself? I believe this is meant to pair with the Gabler edition of Ulysses and, quite frankly, this is the edition that you want to read anyway.

This book is a must for anyone planning to read Joyce's "Ulysses." It clearly explains, practically from paragraph to paragraph, what Joyce was referencing while writing Ulysses. It offers a new perspective on Ulysses and will lead the reader to believe that Joyce really was an exceptional writer, at times bordering on genius. Don't be intimidated by the book's size. It's easy to read

through. Don Gifford clearly conducted much research while writing Ulysses Annotated.

When I first received the book and looked inside of it, I was shocked because it wasn't what I was expecting. However, I found it to be a great guide to have when reading Ulysses, one of the hardest books to comprehend. While I'm not happy to be reading Ulysses, I am glad to have this book as a reference. ;)

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